

PANEL

LIFE BEYOND SURVIVAL

Care, Creativity and Hope in post-3.11 Tohoku

18:15 (CEST)

**SELF-GRIEVABILITY: MORTUARY PLANNING TO
WARD OFF LONELY DEATH IN JAPAN**

ANNE ALLISON (Duke University)

18:40 (CEST)

**INHABITING THROUGH CARE IN POST-TSUNAMI
ARAHAMA**

ARIANNA TAE CIMAROSTI (Ca' Foscari University
of Venice)

19:05 (CEST)

A FUTURE FOR MEMORY

FUYUBI NAKAMURA (University of British Columbia)

Chair:

TOSHIO MIYAKE (Ca' Foscari University of Venice)

SEPTEMBER 10, 2021 6:00 - 8:00 PM (CEST) | ONLINE ZOOM EVENT

Registration required at this link: <https://forms.gle/F8aCl6kRN4BXj54L6>

ATTENTION: Please take note of the Zoom link and passcode that will appear at the end of the registration. For further information: miyake@unive.it

PANEL

LIFE BEYOND SURVIVAL

Care, Creativity and Hope in post-3.11 Tohoku

This panel is part of a wider series of events organized by Ca' Foscari University of Venice to commemorate the ten years since the 3.11 earthquake, tsunami, and nuclear disaster in North-Eastern Japan. Through three ethnographic perspectives, we will explore how the Great East Japan Earthquake survivors find ways to embrace complexity and contradiction, restore self-determination, and creatively reshape their post-disaster experience.

More specifically, the panel will address the call for suspension of damage, a moratorium on damage-centered research in indigenous studies, which has often reduced local and oppressed communities to a passive experience of pain, loss, and brokenness (Eve Tuck, 2009). While its intention might be benevolent, this one-dimensional strategy tends to overlook vital attempts to overcome damage, ignoring the desire to imagine different ways on how research may be used by, for, and with the communities. The need for suspension of damage goes beyond indigenous studies and offers further critical insights into the Japanese post 3.11 context (Ryo Morimoto, 2021).



ANNE ALLISON

An anthropologist of contemporary life in Japan, Anne Allison teaches at Duke University. Her research has covered pop culture, corporate capitalism, domestic labor, the nightlife, Pokémon, digital companionship, precarity, and death. Her books include *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club* (1994), *Millennial Monsters: Japanese Toys and the Global Imagination* (2006), and *Precarious Japan* (2013). Forthcoming is *Being Dead Otherwise* on new trends in Japan involving death, solo sociality, and self-management of mortuary plans.

ARIANNA TAE CIMAROSTI

Arianna Tae Cimarosti received a B.A. in History of Art and an M.A. in Cultural Anthropology from Ca' Foscari University of Venice. Her research focuses on post-disaster recovery, memory, and visual anthropology. In particular, she is interested in how disaster survivors creatively re-invent their relationship with the environment, work to integrate catastrophe into their biographies, and create a place where it is possible to contemplate a meaningful future beyond loss and calamity. Her photographic and ethnographic work in Arahama earned her the 2020 Benetton Research Foundation Scholarship.



FUYUBI NAKAMURA

Dr. Fuyubi Nakamura (中村 冬日) is a socio-cultural anthropologist trained at Oxford. She holds a joint position of Curator, Asia at the Museum of Anthropology (MOA) and Assistant Professor in Visual and Material Cultures of Asia in the Department of Asian studies at the University of British Columbia (UBC). She is also Associate Member in UBC's Department of Anthropology. Fuyubi specializes in the anthropology of art, museum studies, and material and visual culture studies. She took a leave from academia following the triple disaster in Japan in 2011 or 3.11, and was involved in relief and recovery activities in Miyagi Prefecture, and continues to do research about the aftermath of 3.11.

SEPTEMBER 10, 6:00 - 8:00 PM (CEST) | ONLINE ZOOM EVENT

Registration required at this link: <https://forms.gle/F8aC16kRN4BXj54L6>